STATE OF NEW YORK

STATE TAX COMMISSION

In the Matter of the Petition of EFX Unlimited, Inc.

AFFIDAVIT OF MAILING

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for Redetermination of a Deficiency or Revision of a Determination or Refund of Sales & Use Tax under Article 28 & 29 of the Tax Law for the Period 3/1/79-2/28/82.

State of New York :

SS.:

County of Albany :

David Parchuck, being duly sworn, deposes and says that he is an employee of the State Tax Commission, that he is over 18 years of age, and that on the 15th day of February, 1985, he served the within notice of Decision by certified mail upon EFX Unlimited, Inc., the petitioner in the within proceeding, by enclosing a true copy thereof in a securely sealed postpaid wrapper addressed as follows:

EFX Unlimited, Inc. 321 W. 44th St. New York, NY 10036

and by depositing same enclosed in a postpaid properly addressed wrapper in a post office under the exclusive care and custody of the United States Postal Service within the State of New York.

That deponent further says that the said addressee is the petitioner herein and that the address set forth on said wrapper is the last known address of the petitioner.

Sworn to before me this 15th day of February, 1985.

David barchuck

Authorized to administer oaths pursuant to Tax Law section 174 STATE OF NEW YORK

STATE TAX COMMISSION

In the Matter of the Petition of EFX Unlimited, Inc.

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for Redetermination of a Deficiency or Revision of a Determination or Refund of Sales & Use Tax under Article 28 & 29 of the Tax Law for the Period 3/1/79-2/28/82.

State of New York : ss.: County of Albany :

David Parchuck, being duly sworn, deposes and says that he is an employee of the State Tax Commission, that he is over 18 years of age, and that on the 15th day of February, 1985, he served the within notice of Decision by certified mail upon Marvin A. Katz, the representative of the petitioner in the within proceeding, by enclosing a true copy thereof in a securely sealed postpaid wrapper addressed as follows:

Marvin A. Katz One World Trade Center, Suite 7967 New York, NY 10048

and by depositing same enclosed in a postpaid properly addressed wrapper in a post office under the exclusive care and custody of the United States Postal Service within the State of New York.

That deponent further says that the said addressee is the representative of the petitioner herein and that the address set forth on said wrapper is the last known address of the representative of the petitioner.

Sworn to before me this 15th day of February, 1985.

David barchuck

Authorized to administer oaths pursuant to Tax Law section 174

STATE OF NEW YORK STATE TAX COMMISSION ALBANY, NEW YORK 12227

February 15, 1985

EFX Unlimited, Inc. 321 W. 44th St. New York, NY 10036

Gentlemen:

Please take notice of the Decision of the State Tax Commission enclosed herewith.

You have now exhausted your right of review at the administrative level. Pursuant to section(s) 1138 of the Tax Law, a proceeding in court to review an adverse decision by the State Tax Commission may be instituted only under Article 78 of the Civil Practice Law and Rules, and must be commenced in the Supreme Court of the State of New York, Albany County, within 4 months from the date of this notice.

Inquiries concerning the computation of tax due or refund allowed in accordance with this decision may be addressed to:

NYS Dept. Taxation and Finance Law Bureau - Litigation Unit Building #9, State Campus Albany, New York 12227 Phone # (518) 457-2070

Very truly yours,

STATE TAX COMMISSION

cc: Petitioner's Representative Marvin A. Katz One World Trade Center, Suite 7967 New York, NY 10048 Taxing Bureau's Representative

STATE OF NEW YORK

STATE TAX COMMISSION

In the Matter of the Petition of EFX UNLIMITED, INC. for Revision of a Determination or for Refund of Sales and Use Taxes under Articles 28 and 29 : of the Tax Law for the Period March 1, 1979 through February 28, 1982.

DECISION

Petitioner, EFX Unlimited, Inc., 321 West 44th Street, New York, New York 10036, filed a petition for revision of a determination or for refund of sales and use taxes under Articles 28 and 29 of the Tax Law for the period March 1, 1979 through February 28, 1982 (File No. 43015).

A small claims hearing was held before Richard L. Wickham, Hearing Officer, at the offices of the State Tax Commission, Two World Trade Center, New York, New York, on October 30, 1984 at 9:15 A.M. Petitioner appeared by Marvin A. Katz, C.P.A. The Audit Division appeared by John P. Dugan, Esq. (Angelo Scopellito, Esq., of counsel).

ISSUE

Whether petitioner's purchases of artwork used in the operation of its optical effects and animation photography business are subject to sales and use taxes.

FINDINGS OF FACT

1. On February 10, 1983, the Audit Division, as the result of an audit, issued a Notice of Determination and Demand for Payment of Sales and Use Taxes Due against petitioner, EFX Unlimited, Inc., assessing tax due of \$4,822.31 plus interest for the period March 1, 1979 through February 28, 1982. 2. The Audit Division secured from petitioner signed consents that extended the statute of limitations for assessment of sales and use taxes for the period March 1, 1979 through November 30, 1979 to March 20, 1983.

3. Petitioner timely protested the issuance of the aforesaid notice of determination and demand. The amount of tax due disputed is \$3,546.83 which represents the tax assessed on artwork purchases.

4. On audit, the Audit Division determined that petitioner's purchases of artwork amounted to \$88,671.07 over the audit period. Due to the fact that the Audit Division considered artwork as equipment used in the production of tangible personal property for sale and since New York City law did not exempt equipment used in production, as did the State Tax Law, the auditor applied the 4 percent New York City tax rate to the \$88,671.07 purchase price resulting in tax due of \$3,546.83.

5. Petitioner purchased the artwork to fulfill contracts with its clients for title work. Said work entailed purchasing artwork, photographing the artwork and superimposing the photograph over an art background or live action background for the purpose of producing a film with a title.

6. During the period under review, the artwork used in the optical effects and animation business of the petitioner was normally ordered from a wholly-owned subsidiary. No tax was charged by the subsidiary because petitioner furnished the subsidiary with an executed resale certificate.

7. Petitioner argued that the artwork was resold as an integral part of the finished product. Petitioner's majority stockholder and chairman of the board, James Gillissie, testified that the artwork went to the client along with the film, that often the artwork was used for promotional purposes by the

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client and that sales tax had been charged the client on the marked up cost of the artwork.

8. Petitioner alternatively argued that it was an industry practice for the title company to purchase as an agent for the client. Mr. Gillissie testified that the client could demand the artwork at any time because ownership of the artwork is vested in the client in accordance with industry practice.

9. Petitioner failed to introduce samples of the contracts negotiated within the optical effects and animation photography industry. Admittedly, the agreements which petitioner negotiated within the audit period contained no provision for the passage of ownership of the artwork to the client at the time of petitioner's purchase.

CONCLUSIONS OF LAW

A. That petitioner has failed to show that an agency relationship existed with its various clients in regard to the purchases of artwork for the period March, 1979 through February, 1982.

B. That the artwork was used by petitioner in its manufacturing process prior to any transfer of title or possession thereto and that such use precluded petitioner from purchasing said items for resale within the meaning and intent of section 1101(b)(4)(i) of the Tax Law. The primary purpose of the purchase of artwork was not for resale to clients but rather for petitioner's use as a manufacturer and any resale thereof was purely incidental (<u>Matter of Laux Advertising, Inc. v. State Tax Commission</u>, 67 A.D.2d 1066; <u>Matter of Cut-Outs, Inc.</u> v. State Tax Commission, 85 A.D.2d 838).

C. That the Audit Division correctly assessed the New York City 4 percent sales and use tax on petitioner's retail purchase of artwork.

D. That the petition of EFX Unlimited, Inc. is denied and the Notice of Determination and Demand for Payment of Sales and Use Taxes Due issued February 10, 1983 is sustained.

DATED: Albany, New York

FEB 1 5 1985

STATE TAX COMMISSION

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RECEIPT FOR CERTIFIED MAIL

NO INSURANCE COVERAGE PROVIDED NOT FOR INTERNATIONAL MAIL

(See Reverse)			
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* U.S.G.P.O. 1983-403-517	Street and No. W. 44th St		
	P.O., State and ZIP Code	10036	
	Postage /	\$	
) *	Certified Fee		
	Special Delivery Fee		
	Restricted Delivery Fee		
	Return Receipt Showing to whom and Date Delivered		
1982	Return receipt showing to whom, Date, and Address of Delivery		
PS Form 3800, Feb. 1982	TOTAL Postage and Fees	\$	
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RECEIPT FOR CERTIFIED MAIL

NO INSURANCE COVERAGE PROVIDED NOT FOR INTERNATIONAL MAIL

