POOR QUALITY THE FOLLOWING DOCUMENT (S) ARE FADED &BLURRED

PHOTO MICROGRAPHICS INC.

BUREAU OF LAW A-Z
MEMORANDUM Johnmerfeld, Welliam and
Margaret

TO:

Comissioners Marphy, Palestin & Macduff

FROM:

Solomon Sies, Hearing Officer

SUBJECT:

WILLIAM SCHOKEFELD & MARGARET SCHOKEFELD, his vifo

1954 Assessment /B-412515 1954 Assessment #3-570554 1955 Assessment #3-570585

Article 16 and 16-A

A hearing with reference to the above matter was held before me at 80 Centre Street, New York, N.Y. on November 12, 1964. The appearances and the evidence produced were as shown in the stemographic minutes and exhibits submitted herovith.

The issue involved herein is whether the occupational activities reported on the joint income tax returns filed for the years 1954 and 1955 constitute the practice of a profession within the meaning of 5366, Article 16-A of the Tax Law.

The income reported by the tempeyer Margaret Semmerfold during the years 1954 and 1955 consisted of services rendered by her as a fashion artist for several retail stores and advertising agencies and to one magazine publisher. Such activities were carried on wholly from a studio maintained by the aforementioned tempoyer at 183 Wast 64th Street, New York, N.Y. Capital was not a material factor in the production of income from the activities described and more than 80% of the gross income from said activities was derived from personal services rendered by the tempeyer Margaret Summerfold. The services rendered by the aforementioned temporar to a magazine publisher consisted of the execution of art work for use in illustrating magazine editorial material. The amounts of income derived from said services amounted to \$1300.00 in 1954 and \$2255.00 for the year 1955.

The temperer, Margaret Semmerfeld, has studied for a number of years at numerous schools and colleges such as State Teacher's College, the National Academy of Design and the Art Student's League, Now York, N.Y. The tempoyer has taught art and served as trustee of various organizations such as Cambridge School of Design and the Washington Art Association.

It is to be noted that prior determinations were issued after formal hearing for the years 1951 and 1952 helding that the lampayer's income derived as a fashion artist for business and on moreial purposes constituted the carrying on of an unincorporated business and not that of the profession of artist.

I am of the opinion that the activities of the taxpayer as a fashion artist for advertising agencies and retail stores con20

Commissioners Murphy, Palestin & Macduff Page 2

WILLIAM SCHMERFELD & MARGARET SCHMERFELD, his wife

stitutes commercial art and, therefore, the carrying on of an unincorporated business in accordance with decisions in the cases of
Amiliation of Vilana, 202 ion. Biv. 1000 and Amiliation of Vilta,
11 A.D. 24 505. American landed, 11 A.D. 24 odt. aff de 1 F. A. 24 505.
Revever, I am of the further delated that the income of the taipayer Margaret Summerfeld to the extent of the expection of illustrations for purposes other than that used in business or commercial
advertisements and more perticularly that rendered to magazine publishers consisted of the expection of art work for use in illustrating magazine editorial material in the sums of \$1300.00 and \$2259.60
for the years 1954 and 1955, respectively, should be exampt and exeluded from the computation of unincorporated business tax for said
years as set forth in the accompanying proposed determination.

For the reasons stated above, I recommend that the determination of the Tax Counission in the above matter to substantially in the form submitted herevith.

IAN 17 1965

SOLOMON SIES

/s/		MARTIN	SCHAPIRO
	, · · ·		Approve
	ş		

/s/

SAUL HECKELMAN

Approved.

88/ta

STATE OF THE YORK MEATY TAX CONCLUSION

IN THE MATTER OF THE APPLICATION

WILLIAM SCHWIPPFLD and MARGARYT SCHOOLFRYLD, his wife

you revision or revenue of personal INCOMP TAXES UNDER ARTICLE 16, AND UNINCOMPORATED BUSINESS TAXES UNDER ARTICLE 16-4 OF THE TAX LAW FOR THE Trans 1954 and 1955.

The temperers berein, hering filed applications for revision or refund of personal income taxes under Article 16 of the The Lat and unincorporated business tenes under Atticle Mad of the Tax Les for the years 1994 and 1955, and a hearing having been hold in connection therewith at the office of the State Tex Connication at 80 Contro Street, New York, N.Y. on the 13th day of November, 1964, before folenon fies. Negring Officer of the Department of Torotion and Finance at which hearing the temperor appeared personally, testinous having been taken and the natter having been daily countred and considered.

The State Tex Counterion bereity finds:

(1) That the temperer herein filed joint New York Photo income tex returns for the years 1994 and 1999 in which the temperor. Nargaret Sumerfold, reported income on Schedule A so a fachion artist; that the temperor Hergaret Supperfold did not file any unincorporated business ter returns on the ground that she claimed exception as a "professional": that an April 7, 1958, the Department of Tametica and Finance made an additional assessment against the tempopers for the year 1954 (Assessment No. N-412015) holding that the business activition reported by the temperor Hergaret Somerfold constituted the corrying on of an unincorporated business and that the not income derived therefrom was subject to unimcorporated business taus that on March 19, 1999, the Department of Tamation and Finance made an additional assessment against the temperors for the

year 1955 (Assessment #8-570585) disablewing a portion of business expenses as personal, estimated, unsubstantiated and in essess of the anomal considered ordinary and necessary thereby imposing additional nerval tex in the sun of \$259.90 and further imposing unincorporated business tex in the sun of \$1,271.56 upon the ground that the activities of the tempayor, Margaret Summerfold, constituted the corrying on of an unincorporated business; that the tempayors are not contesting the additional assessments of nerval tex and are not contesting the disablevance of business tex; that the tempayor Margaret Summerfold contends that she is not subject to unincorporated business tex.

- (2) That the imeans reported by the temperor, Margaret Semmerfold, during the years 1954 and 1955 constated of services rendered by her as a fashion artist for several retail stores and advertising agencies and to one negatine publisher; that such activities were carried on wholly from a studio maintained by the temperer at 183 best 64th Street, New York, N.Y.; that capital was not a material factor in the preduction of income from the activities described hereing that more than 80% of the gross income from said activities was derived from personal services rendered by the tameser Margaret Summerfold; that the services rendered by the temperer Margaret Summerfold, to retail department stores and advertising agencies consisting of the emoution of drawings used for commercial advertising purposes only conciliuted commercial art and did not constitute the practice of a profession exempt from unincorporated business tem; that the services rendered by the tempoyer to a magazine publisher consisting of the exposition of art work for use in illustrating magazine oditorial material constituted the practice of the profession of art, exampt from unincorporated business tex.
- (3) That the temperor, Margaret Samerfold, has studied art for a sumber of years at sumerous schools and colleges such as State Teacher's College, the Mattenal Academy of Docton and the Art Student's League, New York, N.Y., that the temperor has tempth art and corved as trustee of various erganizations such as Combridge School of Docton and the Vashington Art Association.
 - (4) That an analysis of the gross business income of the tun-

payor, Margaret Summerfeld, shows that the income from art work excessed for retail stores and advertising agencies for use in business or summercial advertisements assumed to \$31,213.19 in 1995 and to \$33,206.55 in 1995; that the income of the temperor Margaret Summerfeld from art work excented for purposes other than use in husiness or commercial advertisements assumed to \$1300.00 in 1995 and \$2255.00 in 1995.

Pased upon the foregoing findings and all of the evidence precented herein, the State Tax Commission hereby

DETYROTHER:

- (A) That the activities of the tempers, Margaret Semerfeld, as a fashion artist constituted the practice of an except profession within the meaning of section 366, Artisle 16-A of the Tax law only to the extent of the execution of illustrations for purposes other than that used in business or compress advertisements and more particularly that rendered to magazine publishers consisting of the execution of art work for use in illustrating magazine editorial natural; that the activities of the temparer as a fashion artist in the execution of illustrations in the use of business or commercial advertising for retail department stores and advertising agencies constituted the carrying on of an unincorporated business rather than the except practice of a profession in accordance with section 386, Article 16-A of the Tax law.
- (3) That the tax liability of the taxpayer, Margaret Summerfold, for the years 1954 and 1955 is hereby re-computed as follows:

		201	1991
Adjusted total business 1	Money	047,225.25	6 11,105.00
Loss Expanses		11,763,78 639,691.93	10,007,39
Less Emergt Income			
Adjusted business income to unincorporated busin	subject as ese	634,272.53	632,550,42
Allowences for Services	\$5,000.00	\$\$000.00	
Statutory Escaption	85,000.00	\$20.000.00	6700000 Mg.480.48

Adjusted belance subject to unincorporated business tem	195h 654,171.53	1955 801,564.61
Vaincorporated Dusiness Tax at 1/5	966.06	360.56
Additional normal tex		
TOTAL	9 966.86	\$ 2,203.46

plus additional statutory charges

(C) That the assessments for the years 1954 and 1955 (Assessment Nos. 3-570504 and 3-570585, respectively) except as modified in accordance with Determination (3) above are correct and that the same do not include any other tax or other charges which esuld not have been lawfully demanded and that the temperature applientions for revision or refund for the years 1954 and 1955 except as modified above be and the same are hereby demied.

DATEDS Alberry, New York, on the 24th day of March

1966 •

STATE TAX CONCISSION

/s/	JOSEPH H. MURPHY	•
/s/	IRA J. PALESTIN	>
/s/	JAMES R. MACDUFF	•